

# Building Bridges, Breaking Barriers

## *Kujenga madaraja, kubomoa vizuizi*



Africa Human Computer Interaction (HCI) Conference  
3 - 8 July 2016 | Nairobi, Kenya

## Call for Participation

The inaugural African Human Computer Interaction Conference - **AfriCHI**, takes place in beautiful **Kenya** from **3 to 8 July 2016**, hosted by the University of **Nairobi**. AfriCHI aims to widen the international participation of Africans in the practice and study of Human Computer Interaction (HCI) and Interaction Design, and to advance HCI by increased awareness of designs, tools, inventions, methods, theories and pedagogies for creating or using technology in Africa. AfriCHI'16 is organised by a pan-African team, in co-operation with the Association of Computer Machinery's Special Interest Group for Computer Human Interaction (ACM SIGCHI).

AfriCHI'16 is for anyone interested in people's interactions with digital technology or media who is African, based in Africa, or undertakes/wants to work on projects in Africa or with Africans.

Topics of interest in all submission tracks include, but are not limited to, any of the following in relation to Africa/Africans:

- **Contexts** including: places; people, users or developers; communities or groups; events; every day or unusual phenomena; languages; perspectives; trans-national, cross-cultural or cultural aspects, etc.
- **Meanings, values, or experiences** including: health, education, governance, citizenship, wellbeing, designing things that matter, empowerment, ethics, sustainability, privacy, diversity, accessibility, engagement, aesthetics, fun, etc.
- **Processes** including: techniques, tools or methods for researching, designing, co-designing, evaluating, deploying or using interactive systems, etc.
- **Technologies** including: mobile devices; multi touch and touchless interaction; Web 2.0 technologies; social media; personal, community and public displays; decentralised (mesh) networks; Big Data; Quantified Self; Internet of Things, etc.
- **Pedagogies and epistemologies** including: teaching, learning or developing capacity in HCI/Interaction Design; Afro-centric research, theory or invention; indigenous or traditional knowledges in HCI/design; post-colonial perspectives etc.

We look forward to welcoming the international CHI community to Kenya



Christopher Chepken and Anicia Peters

General Conference Chairs  
On behalf of AfriCHI'16 Organising Committee



# Submissions & Deadlines

- **AfriCHI Papers & Notes** are original, double-blind peer-reviewed, scholarly accounts of HCI research, design and/or theory that are presented at AfriCHI'16 as talks. Papers and notes will have a maximum length of 10 and 4 pages respectively (excluding references). AfriCHI will have two-rounds of reviews on all papers and notes, which permits papers that do not meet expectations to be revised and submitted as notes. Papers and notes are published in the conference proceedings and will be made widely accessible through a prestige online archive.

**Deadline:** 5 October 2015

**Template:** Paper

**Paper Co-Chairs:** Bukelwa Ngoqo, Myriam El Mesbahi & Darelle van Greunen

**Notes Co-Chairs:** Meke Kapepo & Helene Gelderblom

**Email:** [papers@africhi.net](mailto:papers@africhi.net)

- **Gumzo & New dialogues for HCI** showcase original oral performances or multimedia productions, published in the conference proceedings and openly licensed via the Internet Archive. Submissions consist of audio, video or other multimedia files and can include languages used in Africa other than English. Creators of files and/or their collaborators can also submit pictorial abstracts, papers or notes to relate oral/media content to scholarly discourse as additional publications. These will be double-blind peer-reviewed and, if accepted, will appear in the written proceedings and be made widely accessible through a prestige online archive.

**Deadline:** 5 October 2015

**Template:** Paper and Pictorial

**Co-Chairs:** Marion Walton, Thomas Reitmaier, Wallace Chipidza, Anja Venter, Daniel Gonzalez-Cabrero & Liani Maasdorp

**Email:** [gumzo@africhi.net](mailto:gumzo@africhi.net)

- **Posters** are graphical displays around which authors discuss, with a small group, their work-in-progress, early insights or late-breaking results. Written abstracts of posters will be double-blind peer-reviewed and, if accepted, will appear in the conference proceedings and be made widely accessible through a prestige online archive.

**Deadline:** 8 January 2016

**Template:** Extended Abstract

**Co-Chairs:** Nuzhah Gooda Sahib-Kaudeer, Christine Wanjiru & Gabriel Dzodom

**Email:** [posters@africhi.net](mailto:posters@africhi.net)

- **Panels** are discussions between invited people with special knowledge, experience or expertise, that provoke lively debate about issues relevant to AfriCHI. Written abstracts of panel proposals are reviewed by a jury and, if accepted, will be published in the conference proceedings and be made widely accessible through a prestige online archive.

**Deadline:** 18 January 2016

**Template:** Extended Abstract

**Co-Chairs:** Dan Orwa, Wallace Chipidza & Osarieme Omokaro

**Email:** [panels@africhi.net](mailto:panels@africhi.net)

- **Doctoral & Masters Consortia** are interdisciplinary workshops, facilitated by an expert panel, in which students discuss, explore, and develop their research. Students' written abstracts that are accepted after review, will be published in the conference proceedings and be made widely accessible through a prestige online archive.

**Deadline:** 2 November 2015

**Template:** Extended Abstract

**Co-Chairs:** Izak van Zyl & Obinna Anya

**Email:** [consortia@africhi.net](mailto:consortia@africhi.net)

**Demonstrations** are live presentations of running systems or artefacts, such as interfaces, prototypes or research tools, that can both present innovation and solicit diverse and expert feedback within the broad discipline of HCI. Written abstracts of demos are reviewed by a jury and, if accepted, will be published in the conference proceedings and be made accessible through an online archive.

**Deadline:** 18 January 2016

**Template:** Extended Abstract

**Chairs:** Erick Oduor & Nitish Chooramun

**Email:** [demos@africhi.net](mailto:demos@africhi.net)

**Workshops** in English & Local Languages enable participants with similar interests to explore perspectives on specific topics in HCI theory or practice. Workshops take place over 0.5 - 2 days; and can be facilitated in English or another language used in Africa. Abstracts of workshops are reviewed by jury and, if accepted, will be published in the conference proceedings and widely accessible through a prestige online archive.

**Deadline:** 2 November 2015

**Template:** Extended Abstract

**Co-Chairs:** Rehema Baguma & Raymond Mugwanya

**Email:** [workshops@africhi.net](mailto:workshops@africhi.net)

**Courses** provide introductory or advanced instruction, over 0.5 - 1 day, in basic HCI/related concepts, new technologies, emerging areas, tools, methods or techniques etc. Abstracts of courses are reviewed by jury and, if accepted, will be published in the conference proceedings and be made widely accessible through a prestige online archive.

**Deadline:** 2 November 2015

**Template:** Extended Abstract

**Co-Chairs:** Oluwakemi Ola & Rita Orji

**Email:** [courses@africhi.net](mailto:courses@africhi.net)

**For more information about:**

**Submissions**, please email the Technical Programme Chairs, Kagonya Awori and Nicola Bidwell on: [programchairs@africhi.net](mailto:programchairs@africhi.net)

**Access to AfriCHI'16 talks outside of Kenya**, please email: [remote@africhi.net](mailto:remote@africhi.net)

**Volunteering before or during AfriCHI'16**, please email: [volunteer@africhi.net](mailto:volunteer@africhi.net)

