

# Are you a designer, performer, developer, creative explorer, artist or documentary maker? Do you have something to share & say about Human Computer Interaction and technology as part of 'thriving communities' in Africa?



Why not share your ideas and commentary with us at AfriCHI'18? Submit an abstract to the Interactive Installations and Performances track, which includes diverse multimedia and oral creations, from traditional to contemporary voice and/or body performances.

Interactive installations and performances showcases original oral performances and/or multimedia productions, and/or interactive installations, live presentations of running systems or artefacts, such as interfaces, prototypes or research tools, that can both present innovation and solicit diverse and expert feedback within the broad discipline of Human Computer Interaction (HCI). Written abstracts of demos are reviewed by jury published in the conference proceedings and openly licensed via the Internet Archive.

This track encourages collaborations and dialogue between scholars and creators of different sorts, to bring their ideas to the attention of people working in HCI/Interaction design. Thus, we warmly invite you to contact us (email: [demos@africhi.net](mailto:demos@africhi.net)) if you would like to set up performances or screenings of your work at AfriCHI'18 and/or collaborate to write an extended abstract or paper in English to accompany your multimedia submission. Remember to contact us early – it will take time to set up a good collaboration.

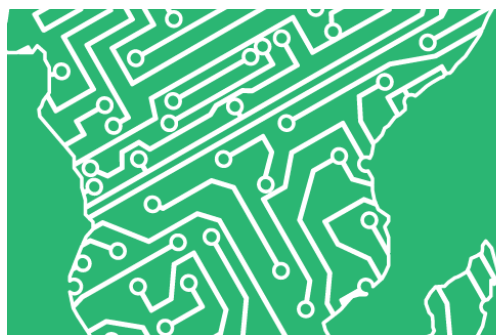
## Any questions?

If you have questions about submitting please contact the Interactive Installations and Performances Chairs: [demos@africhi.net](mailto:demos@africhi.net).

**Need more info?** <http://africhi.net/demonstrations2/>

Join us and...

**SHOW.**  
**ENGAGE.**  
**SHARE.**



AfriCHI aims to widen the international participation of Africans in the practise and study of how humans interact with technology, and to advance the study of this interaction by increasing the awareness of designs, tools, inventions, methods, theories and pedagogies.

# What is it all about? Why should I take part?



## NEXT STEPS... GET READY.... DO IT!

### The 2018 theme **Thriving communities**

Under the theme “thriving communities” the aim of AfriCHI 2018 is to expand and enhance the participation of Africans in the practice and study of Human Computer Interaction (HCI), Interaction Design (IxD), and related disciplines. By including diverse African artists, scholars, designers and practitioners, we hope to advance and grow the HCI community. The theme of AfriCHI 2018 equally reflects the thriving of local African communities. Generally, to thrive is to grow, to develop, to live healthily, to have sufficient access to (technological) resources, and to nurture social capabilities toward collective empowerment.

However, if we consider this theme critically, what and whose notion of ‘thriving communities’ is being advanced?

Ultimately, we may come to understand community as a flowing collective: one characterised by the dynamic intersections of history, intersubjectivity, culture, values, and ethnicity. These aspects shape the research-based practice of HCI, and in many ways determine the course of action. And as is apparent, to thrive is a complex and long-term endeavour; one that cannot be reduced to narrow and one-sided ideals of development. We therefore hope that this conference can stimulate some critical undertakings, both in theory and practice, toward the collective thriving of local African communities.

To read more, visit: <http://africhi.net/>

1. Visit <http://africhi.net/> to read more about the conference and theme.
2. Reflect on your ideas - is there something you would like to submit?
3. Remember that someone is always there if you have a question: [demos@africhi.net](mailto:demos@africhi.net)
4. Download the template for the abstract and complete it: <https://www.acm.org/publications/proceedings-template>
5. Again, if you have questions, we are just an email away.
6. Submit the abstract before the **23rd of July 2018!!** The website contains all the details regarding submission.
7. You will be notified as soon as a decision has been reached regarding your submission.

**If successful you will be able to:**  
**Share your ideas.**  
**Join a global dialogue.**  
**Enjoy exposure to an international audience.**  
**Publish your abstract in an online proceedings.**